

QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle,

COMPOSÉ ET DÉDIÉ

A M^r Le Comte Charles de Harrach

chambellan de S.M. l'Empereur d'Autriche.

PAR F. KROMMER,

compositeur attaché à S.M. l'Empereur d'Autriche.

N^o 3.

(Œuvre 94)

Prix : 6^{fr}.

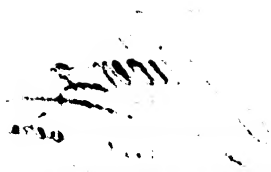
A PARIS

Chez SIEBER père Editeur et M^d de Musique
rue Coquillière N^o 22 près celle J.J. Rousseau

Propriété de l'Editeur.

2015

Sieber père



2 1/2

III.

All. Moderato

FLAUTO

QUINTETTO

de F. Krommer.

FLAUTO

3

2

sf sf

p sf sf sf sf sf sf sf sf

sf sf p

p

3 p

p

sf

sf

Maj. p

p

tr

p

p

sf sf sf

tr

p

sf

FLAUTO

Andante

[illegible]

FLAUTO

5

First system of music for Flauto, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features rapid sixteenth-note passages and slurs. Dynamic markings include *f* (forte) and *p* (piano). A *cres* (crescendo) marking is present under the third staff.

Minuetto
Allegretto

Second system of music, labeled "Minuetto Allegretto", measures 13-24. The key signature changes to one sharp (F#), and the time signature changes to 3/4. The music consists of eighth-note patterns. Dynamic markings include *f*, *p*, and *ff* (fortissimo). A first ending bracket labeled "I" is shown over measures 19-20.

Trio

Third system of music, labeled "Trio", measures 25-36. The key signature changes to one flat (Bb), and the time signature changes to 3/4. The music features sixteenth-note passages. Dynamic markings include *f*, *p*, and *ff*. A first ending bracket labeled "I" is shown over measures 29-30. The section concludes with a *fin* (fine) marking.

Allegro
Vivace

Musical score for Flute, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro Vivace". The score includes various dynamics and articulations:

- Measure 1: *f* (forte), 4th note.
- Measure 2: *ten* (tenuto), 2nd note.
- Measure 3: *pp* (pianissimo), *ten* (tenuto), 2nd note.
- Measure 4: *p* (piano), 2nd note.
- Measure 5: *f* (forte), 2nd note.
- Measure 6: *fp* (fortissimo), 2nd note.
- Measure 7: *fp* (fortissimo), 2nd note.
- Measure 8: *f* (forte), 2nd note.
- Measure 9: *f* (forte), 2nd note.
- Measure 10: *f* (forte), 2nd note.
- Measure 11: *f* (forte), 2nd note.
- Measure 12: *f* (forte), 2nd note.
- Measure 13: *f* (forte), 2nd note.
- Measure 14: *f* (forte), 2nd note.
- Measure 15: *f* (forte), 2nd note.
- Measure 16: *f* (forte), 2nd note.
- Measure 17: *f* (forte), 2nd note.
- Measure 18: *f* (forte), 2nd note.
- Measure 19: *f* (forte), 2nd note.
- Measure 20: *f* (forte), 2nd note.

FLAUTO

Handwritten musical score for Flauto (Flute). The score is written on 12 staves, organized into three systems of four staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *pp*, *p*, *fp*, *f*, *sf*, and *fin*. The score also features a section marked "Maj." (Major) on the 9th staff, indicated by a key signature change to two sharps (F# and C#).

Handwritten annotations include "7." in the top right corner and "1" above the first staff. The score concludes with a double bar line and the word "fin".

R-32-1
Pocket
26